














Expressive Arts and Design- Music 'London's Burning'

-  To recognise how fire is an inspiration for composers.
-  To listen to, appreciate and perform songs from an eclectic range of styles and genres.
-  Use their voice expressively and creatively by singing songs, speaking chants and rhymes.
-  Play untuned instrument. Experiment with, create, select and combine sounds using the inter-related dimensions of music.
-  Listen with concentration and understanding to a range of high-quality live and recorded music.

Literacy- Computing

-  Researching on the internet
-  E-Safety; Use technology purposefully to retrieve digital content
-  Use technology safely and respectfully, keeping personal information private; identifying where to go for help

Expressive Arts and Design- DT

-  Use pictures and words to convey what they want to design/make.
-  Propose more than one idea for their product.
-  Use kits/reclaimed materials to develop more than one idea.
-  Select appropriate technique explaining First... Next... Last....
-  Use drawings to record ideas as they are developed.



Fire! Fire! Year One



Stimulus:

Zog, George and The Dragon, We're Going on a Bear Hunt, Funny Bones
Stories with repetitive language. Poems on a theme,
A range of non-fiction text
Bread recipes, instructions for making a moving

Local/National/Global Links:



Local: Local Fire and Rescue

National: London





Global: Music from around the world
Bread from around the world

Understanding the World- Science

Seasonal Changes






-  Observe changes across the 4 seasons
-  Observe and describe weather associated with the seasons and how day length varies.

Physical Development- PE Gymnastics











-  Perform basic gymnastic actions like traveling, rolling and jumping
-  Manage the space safely, showing good awareness of each other, mats and apparatus
-  Make up simple movement phrases in response to simple tasks.
-  Link & repeat basic gymnastic actions perform movement phrases with control

Please see links to National Curriculum Maths

Understanding the world – History

-  Recognising the distinction between past and present
-  Placing a few events and objects in order
-  Identifying some similarities and differences between ways of life in different periods.
-  To show what they know and understand about the past in different ways (speaking, role-play, drawing and writing).
-  Understand historical concepts and use them to make simple connections and draw contrasts

Expressive Arts and Design- Art

-  Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk.
-  Control the types of marks made with the range of media.
-  Observe and draw shapes from observations.
-  Investigate tone by drawing light/dark lines, light/dark shapes.
-  Use a variety different brush sizes and types.
-  Mix and match colours to objects.
-  Work on large scale or group paintings.
-  Name different types of paint and their properties; e.g. watercolours / ready mix.
-  Identify primary and secondary colours by name.
-  Mix primary shades and tones.

Please see links to National Curriculum English